Just published, price 12/6 Ronald Cartland by Barbara Cartland, his

sister. "Those who read this book will derive from it a renewed assurance that the way of life for which he fought will certainly prevail because of the striving an The Rt Hon Winston Churchil

'The Family Pattern,' an absorbing new novel Pamela Hansford Johnson

"A born novelist whose characters hold our absorbed interest."—Wilfred Gibson.

You must make a note Yet if he aims at keeping aloof. First in fiction, you must read MUSK a kind which gives his readers no AND AMBER by A. E. W. MASON The Book Society Choice"... And yet is this year, with another war roaring round him, he can provide this exquisite speciThe fact is that he who handles it invasion of France? Its successor is pathos is the most impeccable; but N I feel inclined to claim for Irish STREET, a story of underground as well as my bygone, reading it Europe. "A good tale, well told" (Daily Mail)

Hot from the press are three further ON THE HIGH GROUND, a restfu STRIKING EAGLE. 'All Injung them will seldom come your way. our way.
greater advantage than in the story of "Sarah Gwynn," the servant

with a decent man.

the heart.

priest in "A Letter to Rome"

once more, in "The Bridal Night"

difficult thing—a beautiful pathos,

and readers of reviews know too,

mercy by a young woman.

a son who visits her faithfully and bais comparatively well-to-do. He bai

Foundation, he helped to banish

hookworm. Dr. Lambert is know-

ledgeable about head hunters and la

queens, witchcraft and mosquitoes,

ritual cursing and the works of

Country Sketches

In the Heart of the Country. By

H. E. Bates. Illustrated by C. F.

vation of a naturalist and the

emotion of a novelist. In these

pages he uses the weather and the

flowers of 1940 to conjure up the

atmosphere of Britain as she was a

for invasion. He is alive to the

crash of events, but what he recalls

in a hundred years. He gives lifts

he talks with them about life and

to soldiers and airmen in his car,

and the Glory of Kent. This is a

wilderness of sensational yarns, even though they explode a bomb at the end of every sentence. It is

full of a quiet loveliness.

Mr. Bates writes with the obser- 13 An old novella

most vividly about that memorable 21 Yard space. (4)

Tunnicliffe. (Country Life. 10s. 6d.)



War experiences of a laughing philosopher. 'Indescribable,

Humphrey Pakington

CHATTO & WINDUS

STEPHEN LISTER Author of Mistral Hotel

OVER FRANCE "A really exciting yarn which, writ-

ten with seeling and a pen naturally ironic, bears little resemblance to the ordinary 'thriller'." · RALPH STRAUS J. V. HEWES

as well as fight ... This book could not easily be bettered." C. DAY LEWIS (Book Society Recommendation)

Peter Davies

Dr. C. F. STRONG The American people from their

origins up to to-day, and a very real contribution to Anglo-American understanding. Illus.

Dr. H. G. STEAD Robert Louis Stevenson, and is usefully informative about an area that is now much in the news.

"A thoughtful and creativ book."—The Times Educational Supplement.

CANON E. F. BRALEY A POLICY IN RELIGIOUS

"A really constructive survey of the problem."—Christian World UNIVERSITY OF LONDON PRESS LTD

spring and summer is that they followed the hardest winter known THAT SUPPLIES historian more about the temper of Britain at her crisis of fate than a AND MAKES NO CHARG

FOR DELIVERY WRITE FOR PROSPECTUS THE WORLD OF BOOKS

Three Tales. By Frank O'Connor. (Cuala Press. 11s. 6d.), By DESMOND MacCARTHY

T T is five years since Mr. Frank wants her to come to live with him O'Connor published his last instead of spending her last days collection of short stories. I talking perpetually of the dead reckon him among the few best with an old cobbler and preparin of the living who write them. His her own shroud. He is jealous o themes are sometimes a little too the power of the dead over her imprecise for my own taste, but resents her frantic desire to l even then I have found they were apt to haunt my imagination; and among these (his three new ones) is a story which is a masterpiece: "The Bridal Night." With that the most exacting could find no fault. It is light and deep and beautiful. It is an example of pathos perfectly and truthfully handled. Pathos is one of the most imaginative writer's disposal, and

betrays that he is enjoying his tears, ours are apt to cease to flow. and though he may thus achieve poignant effects, they will prove

born of an iron pity is almost It wholly painful. It may be respect- a pathos like an artist must be free of · from all fear of emotion, and yet peasantry than in deep genera

writers that they tend to excel in the delicate art of conveying it. Instances from my recent, I reviewed a week or two ago, where scenes of poverty and sickness and the mother's struggle are indulgence or self-conscious reserve. They are therefore beautiful. Those who can recall Mr. James Stephens's short story of the slow starvation of a family in Dublin and their rescue in the

nick of time possess in memory another \*example of true pathos. Again, George Moore never showed his exquisite literary tact to girl who went into service to help a 💽 prostitute who had once saved her from the streets and for whose sake Mufti, so he rolled him down the air. She has given us a more handle a theme better than the story of the country

an Irish author has achieved that one that quiets as well as wrings impossible to retell a tale of this

kind. The outline is nothing; the treatment, the details, everything. Let it suffice then to say with the Cuala Press in their announcement that "The Bridal Night" is that blended in it is the pathos of three kinds of solitude: that of surroundings, a desolate place on the Atlantic Irish coast; that of an old mother living alone; and that of the completer solitude still of madness in her only son. The heart of the story is the bridging (temporarily at least) of that last impenetrable isolation by an act of "The Long Road to Ummera" is a story of imaginative longing in a poor battered old hag to be theme here is not so universal, and end. "Daddy, I'm not ashamed, more exclusively Celtic. She has Oh, daddy, I'll never do it again! a son who visits her faithfully and Daddy, come back to me, come

Doctors' Memories

A Tale of Ten Cities. By George Britannia Has Wings. By Sir Archibald Hurd. (Hutchinson. 5s.) Sava. (Faber. 8s. 6d.) A Doctor in Paradise. By S. M. For those who want a brief a Lambert. (Dent. 16s.) ccurate summary of the nava Southward Journey. By Halliday Sutherland. (Bles. 15s.) These three books are by doc-tors, though in only one of them-Dr. Lambert's "A Doctor in Paramedical interest emphasised. The other two are naval correspondent and as an extent with finance. They prowritten by men to whom unusual official historian, and he makes vide rather what in these days we People, he says, remembered the by the worker who remains with the three leading publishers in Stock-

events gravitate as the needle to clear the conflicting trends the Pole. Dr. Halliday Sutherland naval thought both before the first tours Australia; property worth a great war and in the years of naval million pounds is sold under his nose with less fuss than attends title of his book indicates lesser men buying a packet of has devoted a great deal of cigarettes; he meets bishops at space to consideration of the dinner-tables, follows the nocturnal rambles of the police, and notes with some surprise the sobriety of Australian speech. Mr. Sava gets is as much out of his memories as most novelists do out of their imaginations. In his exuberant "Ten Cities" he draws on the s gossip of art, medicine, politics, and travel to paint a slapdash and alive picture of the great capitals of Europe before the achievement in these centres of in the South Seas, from whose work. islands, under the Rockefeller

ACROSS

12 To Pat a root's something eatable. (5, 6)

and bright"? (5)

6 22 down's head. (8)

poetry. (6)

rash talk. (8)

-22 6's hands. (6)

icts which have influenced his ory in the past fifty years this ook of Sir Archibald Hurd's will

The Mother of Victoria. By D. M. Stuart. (Macmillan, 15s.) By JOHN GORE

Kent. She has produced a picture of the first forty years of the great Queen's life which is as packed

FOR YOUR LIBRARY LIST. NEXPECTED. By Lt.-Gen. Sir Douglas | Brownrigg. (Hutchinson. 12s. 6d.)

ledge wide and well-arranged, study of those "pre-war" days.

Paris in 1870

by Robert Henrey, (Dent. 15s.) These letters were written treasure trove for the historian Mr. Henrey has brought to light. nole period from the revolution |; writing every day. From this mass of material Mr. Henrey has taken the period from the outbreak of us only a selection.

The Family Pattern. By Pamela Hansford Johnson. (Collins. 9s. 6d.) Bracelet for Julia. By Rosamund Wade. (Cassell., 9s. 6d.) The Family Man. By Anne Meredith. (Faber. 8s. 6d.) W. A. Townend. (Chapman and

By RALPH STRAUS ully embroidered by Miss Pamel possible a juster perspective. That strikingly original, it is not with

BRACELET FOR JULIA. By Rosamund What of the daughters? The elder Wade. (Cassell. 9s. 6d.) marries a dilettante baronet.

on her last day at a most fashionhitherto wealthy father is ruined beautiful or brilliant girls who can

cannon. Experience of human family, or seems to be getting haracter points to Conroy having (which are left to grandmamma) nsulting her. She had no vault-|ducer's part. What his real feelings

ing affair.

. 'readableness to Greville's diary. | be in sight.

3 Heavenly train-5 The mute preposition is surprising. (7, 2) 7 Hope's name in 8 A soulful girl. (6) 18 Pa's liver is too the English character, and his children chase Spotted Elephants 27 29, though it is not 23 Disease of a rela-

The United States

FROM OUR NEW YORK CORRESPONDENT

WASHINGTON, Saturday. | unavoidable. The "primaries," which President Roosevelt's message to Congress on Monday, although the Tsolationist cost of living at a stable level, is four to one victory, and the Nation unlikely to fulfil the sensational Committee itself, elected, the Isol

were Brave, the thriller about the Nazi alone. Among novelists Tolstoy's it, therefore, beside "The Bridal absurd) than their ancestors, nor time of the first world-war. the labour front.

The Germans are using famine Friendship for Britain has been more and more as a means of forcing strongly marked in the cordial re-

In some undertakings the Germans an opportunity, in the midst of war,

POET'S MISSION

RURAL SABOTAGE

ndertakings were proving too de-

caught in possession of food will be severely punished.

# and has been cruelly struck down. FARMERS' UNCERTAIN FUTURE

FROM OUR IRISH CORRESPONDENTS

Czechoslovakia

SLOVAK BATTLE

"Follows worthily in the wake of The Good Earth and The Mother." Ralph Straus in the Sunday Times :

One Lair of

66 Is this as good a book as 'One Pair of Hands'? much better. The cheerful impudence is still there. The power of observation and the family eye for a comic character... touches of genuine and unforced pathos in this intimate... chronicle of hospital life. ...Lively topical reading.?? J. B. PRIESTLEY.

(Book Society News)

British winner of one of America's highest

Christianna HEADS YOU LOSE Can be read at a sitting.

provided the decanter is handy and there is as much in it as in this story.' James Agate 7s.6d.

SUNDOWN

Constanduros SO THEY WERE MARRIED A new novel by the noted B.B.C. dramatist. 8s. 6d.

A special Rural Guard has been established to prevent "rural sabotage, thefts, and other disturbances"

which have lately increased.

A brilliant new novel compelled to deny rumours about a pending devaluation of the drachma. Of Scarlet of which 28,000 Nevertheless, inflation is increasing

"THE BODLEY HEAD

PROF. FREDERICK L. SCHUMAN

"Outstanding, Prof. Schuman has discharged an exceptional service. There are few sources, allied or enemy, to which he has not gone for the material

oyal dukes; and, thirdly (and young Engineer Officer of the Mer- Every visites to Dublin is familiar going on between ever yet fully appreciated), cantile Marine dares to fall in love with the beautiful polo ground in and the Corporation lifficult for any other royal wife level. He returns to sea, though he cannot forget the girl. Then the war comes, with its gallantries and horrors, and he has a chance to show what heroism can mean. o escape from innuendo. A fast-moving, racy, and hearten- CAJOLING WORKERS Letters from Paris, 1870-75. Edited the tricolour for the white flag of the Bourbons. What will surprise most readers publish newspapers in French which to carry out a cultural mission.

But when the possibility was sug workers who under the gested to him he said only: "Those working till Christmas.

The number of sentences passed for sahotage apport of this he analyses the and even so has been able to give we have to accept. But when smarck, and stresses the point. We get here in some detail the is to be hoped that all the letters hat the personnel operating air-story of the Royalist movement will be edited, translated, and WAR-WEARY MASSES gone up by 5,000 per cent. raft in conjunction with a fleet which so nearly succeeded, which, annotated. They will form a docuist have naval training if they in fact, would almost certainly ment comparable both in historical. The Finnish radio keeps on assert-

civilisation than Dr. Lambert does are to be fully equipped for the have succeeded had not the Comte value and, it may be added, in ing that the end of the war w 2 It's not sound to let a horse out: (8)