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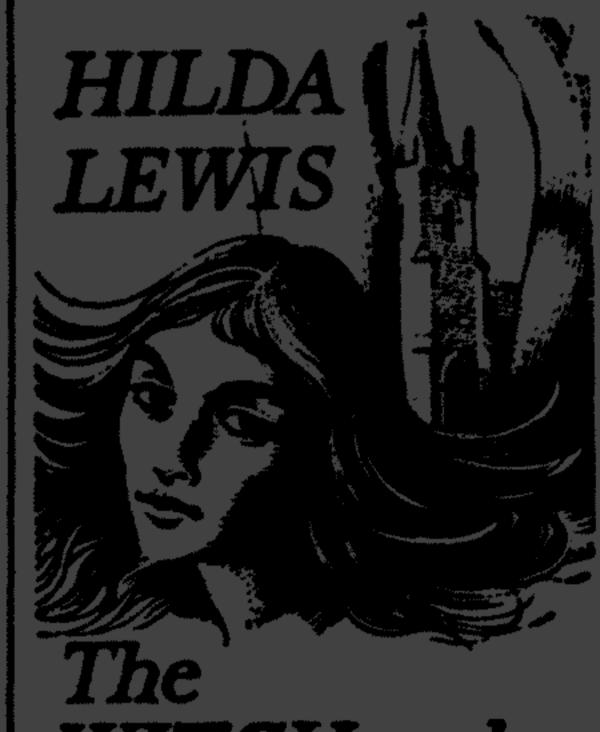
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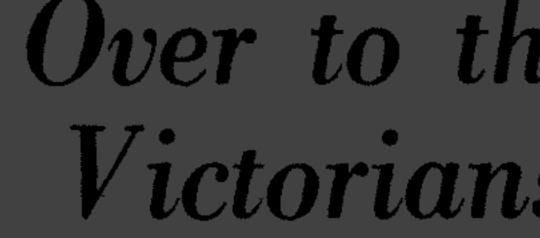
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By R. GLYNN GRYLLS Before Victoria; Changing star dards and behaviour, 1787-18**3**7

By Muriel Jaeger. (Chatto

T is perhaps hard that any social inquiry of this sor is bound to be measured u against Dr. G. M. Young 'Portrait of an Age," one of th nain arguments of which wa hat the Age was by no mean

imply with stuffiness and seen to regard it only as a fall fro gracious living. (Admittedly, may be symbolic that if Wilb orce, himself "the most amusab of men," was the father of t Victorian Age, he was also th father of Soapy Sam.) For Miss Jaeger's thesis is that t

the new age, Miss Selina Trim its governess and the end of t Regency its début. Royal Divorce

16s. was responsible was the first cry

George IV's behaviour over t if they really existed. With frontispiece and 8 illustrations. June 18.

> She makes a good point when s claims that: "The most characteri tic trait of the survivors was the they managed, after all, to enjoy the Victorian Age. Those brought up in the bad o days kept a zest from it and a cor

fidence in life denied to their heir they did not worry as much as the Victorians proper.

More underpinning with dates would have made the structure the book firmer, and a formal cor parative chronology would have shown better the overlapping period. For instance, in 1804, wh Dr. Bowdler's enormously successi edition of Shakespeare first appeare

Hannah More left playwriting

improving novels, but Lady Oxfo

was still producing her Harleis

Miscellany.

TURKEY'S critical importance to the modern world awaken an interest which the Englis reader has found it hard to satist Books about t country have fallen into the sam sharply divided compartments

for Philips Price to write a con prehensive account of the nation from tribal beginnings to th present day. Timeliness alone would comme

knowledge of Russia. This is a lai policy, past and present, and brin quent development. Empire Lost

to become a nation; Kemai m them the Protestants of Islam.

Not only is this status the co scious aim of the nation. Turkey military efficiency, her ability

WINN THE QUEST Shorter Notices

Austen Butler" (Rockliff, 1 best work since his sandwiched between an estimate a

a forecast. wartime account of an How far have such biographies politicians still in mid-career a polite. They necessarily contain authorities—though Mr. Boyd I kept that element to a minimi They cannot give the reader mo than interim judgments.

Mr. Boyd tentatively compare Mr. Butler's political status wit that of Sir Robert Peel. It is a ambiguous compliment. His pages, with some good illustration appear like a series of articles rath than a book.

the war it would have caused con derable hubbub. The author, Wi through denying them adequate a As a senior Flying Control Office he was so moved by the appailin

Jean Bowie Shor's exciting scheme were fully recognised. certain Air Staff Officers in Fight Command who, he says, sup illus. 16/- ciliously refused to help because th risted that their operations room vere required for more importan proses than the nursing of "lan

Although Wing Cdr. Bullmore di ays coyness over names and data comments with much humour e of the persons whose attitu

IRIEND of D. H. Lawrence, a author of highly individu idies of Keats and Shakespeare. ddleton Murry turned away from rature in middle life and wrote i s individual books on pacifism ar not entirely new; he sees love their constant theme, but a lo always seeking to escape from t physical into the spiritual. But, sa Mr. Murry, most readers may w hold that love between mortals not inevitably doomed to disillus and decay; and our admiration Mr. Eliot's achievement may

tempered by a sense of "his almos

inhuman detachment from the mo

exalted experience that fails to the

ot of the common man," K. Y.



The only known drawing of the sinking of the Titanic by a survivor, Steward Leo James Hyland.

SIR DAVID BONE

The complete loss of the Titanic

We had not then

moment the ship's orchestra played

and Finding it

All a Sham

By JOHN APPLEBEY

The Outsider. By Colin Wilson.

of whom themselves run to tedium.

(Gollancz. 21s.)

came to "lower away."

by collision with an iceberg was

TITANIC

A Night to Remember. By Walter it all, admirably gathered in and Lord. (Longmans. 16s.) thought that an unsink- coloured by the essence of truth. able ship could be built. The her hull came under expert men of the day and the appalling review in the shipping papers. deathroll-1,502 out of a total of known, for a sister ship, the cism. Olympic, was already earning praise for her fine qualities in the

Atlantic service. It was thought in shipping circles thought that a ship's strength lay in that the new ship would surpass her midship line: the Titanic's sudall others in providing safety at sea. den turn away from the berg was. After exhaustive trials, she sailed out as many sailors now think, the lon her maiden voyage reason for her loss.

Her total loss through impact upon an iceberg, in Lat. 41, 46 N. Long. 50. 14 W. on the night of April 14. Titanic was going down, the ship's 1912, is the subject of Walter Lord's band was playing the hymn "Nearer excellent book. One learns much

Sailing from India I have been long at sea and I recall a quiet night in the Massilia when, sailing homewards from India.

we were steering northwards off The wireless operator, a newcomer amongst us, for it was our first voyage thus equipped, came to tell me he had heard one distant ship signalling to another that the Titanic—the great White Star liner of which we had heard so muchwas reported to have collided with ice in the North Atlantic. Upon arrival at Liverpool three days later we heard the news that the Titanic

had gone down. Mr. Lord at the time of the sad occurrence was probably an infant safely ashore and abed when the great ship met disaster. One might have imagined that after all the years that have spun by since that

By MARTIN

4 History of Turkey. By M. Philips Price. (Allen & Unwin. 20s.) Kazak Exodus. By Godfrey Lias. (Evans. 15s.)

stand up to Russia, depends, as Mr. puts a critical finger on the weakness analysis. of Turkey's economy: its overdependence for finance and direction detail becomes blurred. In drawing fails to assemble his delightful fare on a paternal State.

TT/HAT pressure set the first Turks moving out of Central Asia into Europe can only be surmised; but thanks to Godfrey Lias we now have in "Kazak Exodus" a vivid description of a similar migration within the last decade. Ground between the Communist imperialisms of Russia and China, the Kazaks fought their way, with frightful loss, to Kashmir.

stands for."

LL five novels for review

their writers' differing abilities

Susan Ertz's "Charmed Circle"

possessive mother, two more or

son, ending with his lamentable

No doubt we have been here be-

fore, but not often under such skil-

told, and at length, but the progress

is steady, and there is no tedium,

since the characters are alive, inter-

THE latest novel by H. E. Bates,

esting and understandable.

MULAIKA

CORBEN

going!

breaks the spell for the elder son.

natural and revealing.

this week seem to have an

abnormal amount of con-

RECENT

There will be more, perhaps, who as he says, that the heart of Asia, hope that for his next book he will MacCunn, is an attractive piece of the core of Communist power, "is prune ruthlessly, and that he will production and tells how the old full of men and women who are bit- avoid the tricks of sophistication Bluecoat Hospital of Liverpool (1717) terly opposed to all that Communism | which might suggest that he is no | was turned into the flourishing art more than a writer's writer.

ciate what he has written.

A Baroque' Gardener

By JOHN BETJEMAN Gardener to Queen Anne. By David Green. (Oxford. 70s.)

Railways. By C. Hamilton Ellis. (Hulton Press. 30s each.) Bluecoat Chambers. By W. S. MacCunn. (Liverpool University Press. 7s 6d.) ARDENERS, even more

than local councils and architects, like to sweep away the works of the past. 'Gardener to Queen Anne" by David Green is largely a lament that its author has so A very human tale about farmlittle to show of the work of Henry Wise (1653-1738), the gardener of whom he writes. Most of the evidence of what The author has spent many years T the date of the Titanic's in investigation. He is a patient Wise's gardens were like comes was reporter. But his reporting is from paintings, engravings and account books. The walled fruit

Hampton Court, now unworthily planted with privet where formerly there was yew, some vestiges Her "lines" were not quite un- 2.207—just silenced shipboard criti- at Warwick Priory and Chiswick and signs of patterned beds seen Of that, I can remember only that in dry weather at Chatsworth, are we sailors in ships were curiously about all left visible on earth. We had a sense of Yet Wise made gardens at Kensington Palace and St. James's for Queen Anne, and did much work at

garden at Blenheim, the maze at

Hampton Court and Greenwich. He belongs to the school of formal gardening, of which Le Notre, whom Charles II vainly tried to entice from The author's inquiries seem to put France, was the chief exponent. an end to the legend that when the Living Carpets His formal gardens were really an my God to Thee." All evidence seems extension of Tudor Knot gardens. to show that until about the last

They were living carpets made of cut

shrubs, flowers and canals spread

ragtime to the many passengers waitbefore the main fronts of the chief ing on the boat deck before orders houses of the land. Bridgman and Kent, the successors of Wise, intro-But there is proof of the music duced irregularity, but they were of the episcopal hymn "Autumn" only rococo to Wise's baroque. being played in the last moments. It was not until Capability Brown the fashion and people thought that nature abhorred a straight line, that formal gardens Looking at Lifewere grubbed up, and replaced by

open parkland. Wise is first heard of as one of the partners in England's original nursery garden at Brompton Park. South Kensington. From here he sent to Melbourne Hall, Derby, " 1,000 small Dutch elms at 3d each, 600 limes at 1s each, 2,000 hornbeams," and many flowers, in-cluding 2,050 crocus and 1,125 snow-

MR. WILSON defines the Out- Mr. Green's book is full of informa-sider as the man who has tion. I learn that Queen Anne date only the seafarers of the period looked on the world and found hated the smell of box and had it would remember the circumstances that it is not good. "The invisible all taken away at Hampton Court: of her loss: yet here is the story of worm that flies by the night" has that the pelicans in St. James's found him out; and to him all Park are the descendants of a little zoo established there by Charles II: satisfactions, physical, social, per- that Pall Mall is so named from a sonal and religious are a sham. croquet-like game called paille-maille

> Park for the Queen. On such a wide canvas some of the Though Mr. Green can write, he

Mr. Wilson has not always escaped IF a book of pictures of the history TIMES LITERARY SUPPLEMENT But the frame of reference which | I of motoring and another of rail- "An excellent subject . . . [a] he has devised comfortably holds his ways costs 30s, the pictures must be career full of action and excitematerial: and it is this frame of very good and the captions under reference which makes his book them both learned and entertaining

more than a more survey of a par- to rival the many cheaper paperticular type of thought or a special backs on the subjects "The Outsider" has the authen- "Railways," by C. Hamilton Ellis. tic ring of criticism: provocative, certainly justify themselves. They lluminating, adult. Mr. Wilson are nostalgic, handsome and in-

> "Bluecoat Chambers," by W. S centre it has now become.

"HE SLEEPLESS MOON No living novelist writes

SWEETACRES

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IENS BIERRE e story of four expeditions

o primitive territories o Australia and New Guinea.

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-News Chron.

"very funny indeed" & Tide, Spectator of

"Holds reader with remorseless grip"

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HIS WAS THE FIRE

is narrative challenge compari-

LETTERS OF CONSEQUENCE

brought me my

ATHENE SEYLER "In 1924," explains Miss Seyler, "I'd been asked to read the script of a new play called "The Mask and the Face.' It was a wonderful play. "What's more there was a small character part that suited me very

That fine part took Athene Seyler in triumph to the London theatre.

"Nothing gives me greater pleasure than writing letters," says Miss Sevier, "During the war, I wrote at least two every day. I even wrote my book 'The Craft of Comedy' in letter form. Naturally I choose my writing paper with care. I prefer to use Basildon Bond because it gives

Your letters will look elegant, too, if you choose Basildon Bond. Buy some today—pads cost from 1/1,

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What he must have to resolve his which Charles II played there on a vision is the truth. court of crushed shells. Examples are drawn by Mr. Wil-"Gardening in the grand manson from a wide range of literature ner." says Mr. Green. "died perforce and life stretching from Barbusse with the deaths of the 9th Duke of Philips Price points out, on member- to Blake, from Nijinsky to T. E. Marlborough (1934) and Sir George ship of a Western grouping. Neces- Lawrence and from Dostolevsky to Sitwell (1943)." I would challenge sity makes her a most steadfast ally. Sri Ramakrishna: Foxe, Nietzsche this by saying that it is continued Socialist though he is, the author and Wells all come under his by Sir Eric Savill in Windsor Great

the marrow from many writers, some into a digestible dish.

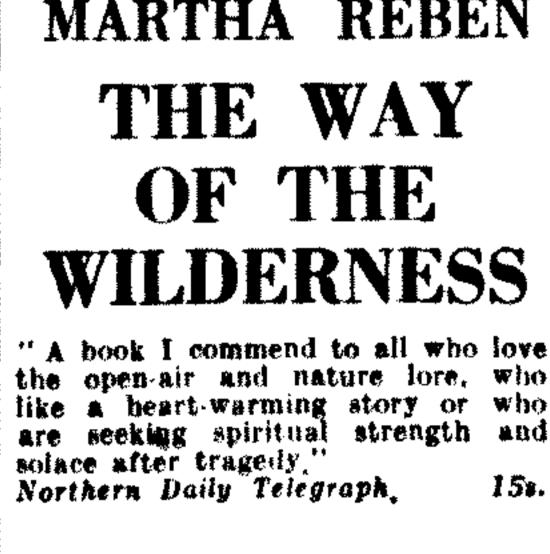
"Motoring," by L. T. C. Rolt, and should find many readers to appre- formative. I would have liked a few

colour plates.

versation, and their enjoy- anything so tenuously drawn-out and can see that you have been through terrible privations." "I am sorry, The two main characters are "the my dear; but the idea occurred to me grocer-mayor, who loves hunting, with so much force that I could not to write dialogue that is at once and the shy wife who is fond of help remarking on it." music." They are from the outset The most satisfactory of them is as manifestly unmateable as a built in character" for one speaker, but ock and a blue tit, so that any psy-those remarks come from three very chological interest is precluded, different speakers. And indeed most (Collins, 13s 6d), a well-groomed any wonder whether at this or at of the characters seem infected by and smoothly finished product of a that moment they might have taken this incapacity to talk natural English as she is spoke.

The story, told by the elder son, that her lover's desertion has weakis that of the children's attempts, ened her wits, which drives her to a panic-stricken flutter back to the after a miscarriage, of the other own story, would in fact write, but somewhat expanded form. Mr. Griselda had been peeved by this

"The Sleepless Moon" (Michael Joseph. 15s) is, I think, sadly disappointing. It is a kind of back- ISOBEL STRACHEY'S "Suzanna" of the faults of inexperience. handed miracle that the writer who 🚨 (Cape. 13s 6d) is described as opens clumsily and takes too long to could give us, for example, the rich her "most enterprising novel. full-bloodedness of Uncle Silas or the wish I could make out what she is archæological background, though tension of "The Purple Plain," or supposed to be enterprising about. the concentrated artistry of the best. The book seems to me to be a somefamiliar to the author than because of "The Daffodil Sky," could produce what banal love story, exhibited in



A book I commend to all who love the open-air and nature lore, who like a heart-warming story or who are seeking spiritual strength and

PAUL A. ZAHL **CORO-CORO**

funny sort of way. If we hadn't published The Egg and L we might have writer, and narrates his adventures called this book The Kangaroo and L. with skill, gentle humour, and It's that sort of book-for everybody sympathy." The Listener. " Dr. Zabl's adventures and his who has been to Australia or New speculations on the life he saw. Zealand or who wouldn't dream of combine the excitement of scientific discovery with a thoughtful look at 128. 6d. the world." The Bookman. 18s.

When A Family Breaks Out

By M. R. RIDLEY ability differs in proportion to anaemic as this book.

long-practised hand. The circle a different turning to harmony. They remain obstinately twois that of a wealthy American family, charming father, fond and dimensional, even when, in the pompous phrase of the blurb, they "drift out of loneliness into the solace of less contentedly subjugated sons illicit love." The man, at the end and an intermittently rebellious of 380 pages, is precisely what he daughter—all five emotionally in- was at the beginning, and the woman much what she was, except

sometimes abortive, sometimes dis- eventual suicide. astrous, to escape, whether by mar- To avoid any danger of cheerfulriage, as with the girl, ending with ness breaking in, we have the death. nest; or by surreptitious attachment "solace," and an attempted suicide to Communism, as with the younger which leads to the asylum. The flat silhouettes are precisely death; or by a happy marriage which executed, but, being merely repetitive, grow wearisome. There is a number of masterly scenes, which, ful guidance. The story is quietly Bates the short-story writer would have handled brilliantly, but they do

not cohere into a novel. There is, however, one side of his art in which, whatever the form he chooses, Mr. Bates seems incapable of failure. The descriptions of the small town and the country round it are as vivid as anything he has done.

MARTHA REBEN NOT TO MENTION THE KANGAROOS

the World of the Scarlet Ibis

HAMMOND III HAMMOND

dialogue of which a great deal reads like a conversation manual: "What a lucky mishap!" "How has it affected you? You seem well but I

Stiltedness might be defended as

duli and callow woman in Audrey Mayall's first novel "The Changing Prospect" (Longmans. 12s 6d) is engaged to an equally dull but well-to-do and eminently safe oung man. When she visits his family complications arise, and she finds, very sensibly, that not even the prospect of a secure future can stiffen her to go through with it. It is heavy going. The characterisation of the two families, which is done more lightly, does something to spice ! the rather slab gruel. The lamentable style may indeed

be how Edith Smith, who tells her

it is none the less distressing: "Aunt

defection;" "The play itself was as

dire as I had feared; " "I gave the laugh I had recently acroguish NOTHER first novel, Lalage Pulvertaft's "No Great Magic" (Secker & Warburg, 12s 6d) is of a very different quality. It has plenty get the characters established. The excellently drawn, seems to have been selected rather because it is

off the characters. None the less, of all my five books I found it, though slight, by far the most purely enjoyable. It is full of high spirits, of vitality, and above all of humour, so that the characters are real people. One forgets the faults, relishes the merits, and looks forward with interested anticipation to the writer's second novel.

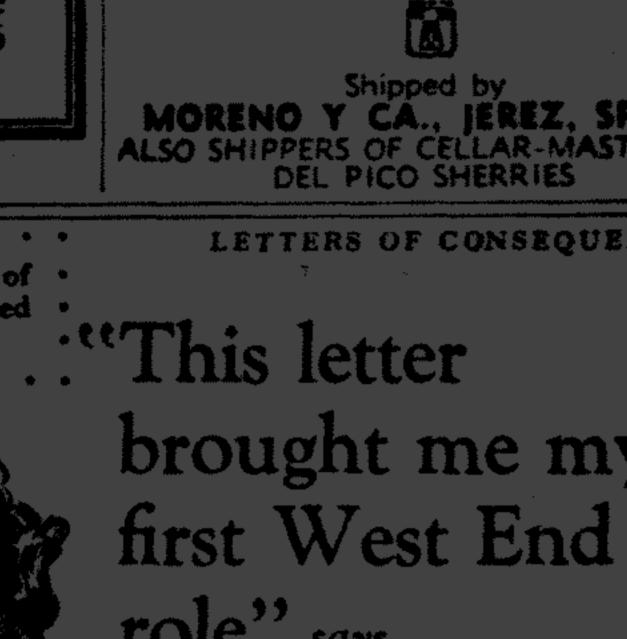
it is particularly suitable for setting

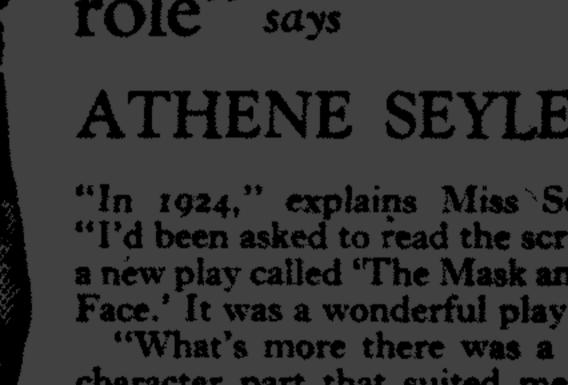
Novels in Brief

Erskine Lindop. (Heinemann, 15s.) A sequel to "The Singer Not the Song" and the stuff of which melodrama is made. Once again the forces of darkness and light, championed respectively by the unscrupulous Vito and the priest, Father Keogh, battle bloodily for the soul of a remote little Mexican village. "Never Too Late." By Angela

and out of the nicer homes, and, as the title suggests, a middle-aged couple are satisfactorily disposed of. "Unhallowed House." By D. A. Ponsonby. (Hutchinson, 11s 6d.) A study of three mid-Victorian cousins in search of an inheritance. The author is good at suggesting something rather sinister, though the solution of the struggle between good and bad is a little banal. A. P. D.







well. I sent off a letter saying most humbly how glad I would be to appear. To my astonishment (and delight!) I found I was to have the leading role—Savina!"

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 our most delightful and distinguished role" says

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"The Judas Figures." By Audrey Thirkell. (Hamish Hamilton, 13s 6d.) All that need be said about the latest chronicle of Barset is that it is much like its predecessors and will be equally popular. That amiable creature, Mrs. Morland, ambles in

Nielsen's 'Stranger in the Dark'

his autobiography 'Narcissus'

GOLLANCZ